



# Free Fallin'

Choreographed by Rachael McEnaney, Deborah Szekely & Brennar Goree  
(August 2011)

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<b>Description:</b>	32 Counts, 2 Walls, Advanced contemporary/west coast swing style line dance
<b>Music:</b>	"Free Fallin (live)" – John Mayer, Album: Where the Light Is (live in los angeles)
<b>Count In:</b>	32 counts from start of track – dance begins on vocals "good" Approx 89bpm
<b>Notes:</b>	There is 1 tag at end of 1 <sup>st</sup> wall.
<b>Sheet notes:</b>	Step sheet was prepared by Rachael McEnaney (details above). Contact for Deborah Szekely: www.robertdeborah.com Contact for Brennar Goree: www.brennarandtorri.com

Section	Footwork	End Facing
<b>1 - 8</b>	<b>Walk R, hold, walk L, hold, R syncopated jazz box, side R, cross L</b>	
1 2 3 4	Step forward on right (1), hold (2), step forward on left (3), hold (4) <i>Styling: Cross each foot very slightly in front of the other – make sure you HOLD</i>	12.00
5 & 6 &	Cross right over left (5), step back on left (&), step right to right side (6), cross left over right (&)	12.00
7 - 8	Step right to right side (7), cross left over right (8)	12.00
<b>9 - 16</b>	<b>Full turn to R, full turn to L, big step to L, cross R, steps back with sweeps, lunge prep R, full turn fwd L</b>	
& 1	Using weight in both feet rise up on balls of feet making full turn to right (&), lower heels & soften knees completing turn (1) ( <i>body is prepped to right</i> )	12.00
2 &	Rise up slightly on balls of feet making full turn to left (2), <i>lower right heel softening knees (&amp;)</i>	12.00
3 - 4	<i>Push off right foot</i> taking big step to left with left foot (3), cross right over left ( <i>soften knees</i> ) (4)	12.00
& 5 6	Step back on left ( <i>soft knee</i> ) sweeping right foot round (&), step back on right ( <i>soft knee</i> ) sweeping left foot round (5), step back on left ( <i>soft knee</i> ) sweeping right foot round (6)	12.00
7	Step back on right foot bending both knees ( <i>left is still slightly forward</i> ) as you sway upper body almost ¼ turn to right (7)	12.00
& 8 &	Step forward on left (&), make ½ turn left stepping back on right (8), make ½ turn left stepping forward on left (&)	12.00
<b>17 - 24</b>	<b>Press lunge fwd R, recover, ½ turn R, ¾ syncopated turn R, L cross rock side, 'elvis' knees</b>	
1 - 2	Press forward with bent knee on right foot ( <i>angle upper body left</i> ) (1), recover weight onto left (2),	12.00
3 a 4	Make ½ turn right stepping forward on right (3), make ½ turn right stepping back on left ( <i>a – a is a count after &amp;</i> ), make ¼ turn right stepping right to right side	3.00
5 & 6	Cross rock left over right (5), recover weight onto right (&), step left to left side (6) <i>Styling: Make these counts feel like a "triple step" roll through the balls of the feet</i>	3.00
7 - 8	Pop right knee in towards left ( <i>hip goes left, but still a little weight on ball of right</i> ) (7), pop left knee in toward right ( <i>hip goes right but still a little weight on ball of left</i> ) "Elvis style knee pops"	3.00
<b>25 - 32</b>	<b>Cross behind R, step L to L side, oversway upper body to L, full turn R, L mambo, touch back R, ½ turn</b>	
& 1 2	Take weight into ball of left as you cross right foot behind left (&), step left to left side ( <i>soften knee</i> ) (1), sway all of upper body ¼ turn to left (2)	3.00
3	Make ¾ turn to right transferring weight onto right foot bringing left leg up to right calf in figure 4 position (3)	12.00
4 & 5	Rock forward on left (4), recover weight onto right (&), step back on left (5) <i>Styling: Make these counts feel like a "triple step" roll through the balls of the feet</i>	12.00
6 7 8	Touch right toe back ( <i>bending both knees slightly</i> ) (6), make ½ turn to right rising up on balls of feet (7), lower heels down taking weight back onto left (8) <i>OPTION: If you would like to add more styling or make it a little harder you could make 1 ½ turns to right (spiral) – or more ☺</i>	6.00
<b>TAG:</b>	<b>At the end of wall 1 you will be facing back – do the following 8 count tag</b>	
1 2 3 4	Step forward on right (1), hold (2), step forward on left (3), kick right foot to right diagonal (4)	6.00
& 5	Step right next to left (&), step forward on left ( <i>step onto outside edge of foot rolling knee to left</i> ) (5)	6.00
& 6	Step forward on right ( <i>step onto outside edge of foot rolling knee to right</i> ) (&), step forward onto ball of left (6)	6.00
7 - 8	Push off left foot and take big step back on right (7), step left next to and slightly behind right (8)	6.00