

# Leave Your Mark



**Count:** 48      **Wall:** 2      **Level:** Intermediate waltz  
**Choreographer:** Debbie McLaughlin (England) Oct 2011  
**Music:** 'I Was Here' by Beyonce (Album: 4)

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## Count in: On Lyrics

### BACK, ½ TURN, ¼ TURN SWEEP, CROSS, SIDE, ¾ TURN

1, 2, 3      Step back on L, Make ½ turn R stepping forward on R, Make ¼ turn R sweeping L around (9 o'clock)  
 4, 5, 6      Cross L over R, Make ¼ turn L stepping back on R, Make ½ turn L hitching L knee up (12 o'clock)

### BEHIND ROCK RECOVER, BEHIND ROCK RECOVER \*these steps travel slightly backwards

1, 2, 3      Cross L behind R, Rock R to R side, Recover weight onto L  
 4, 5, 6      Cross R behind L, Rock L to L side, Recover weight onto R

### BEHIND SIDE CROSS, ¼ TURN STEP ¼ PIVOT TURN

1, 2, 3      Cross L behind R, Step R to R side, Cross L over R  
 4, 5, 6      Make ¼ turn R stepping R forward, Step forward on L, Pivot ¼ turn R taking weight onto R (6 o'clock)

### CROSS ¼ TURN ¼ TURN, CROSS ¼ TURN ¼ TURN

1, 2, 3      Cross L over R, Make ¼ turn L stepping back on R, Make ¼ turn L stepping L to L side (12 o'clock)  
 4, 5, 6      Cross R over L, Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (6 o'clock)

### CROSS SIDE BACK, BACK SIDE CROSS \*diamond steps

1, 2, 3      Cross L over R, Step R to R side, Make 1/8 turn L stepping back on L (5 o'clock)  
 4, 5, 6      Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Making 1/8 turn L step forward R (1 o'clock)

### FORWARD SIDE BACK, BACK SIDE CROSS \* diamond steps

1, 2, 3      Still on diagonal step L forward, Making 1/8 turn L Step R to R side, Making 1/8 turn L step back on L (11 o'clock)  
 4, 5, 6      Still on diagonal step back on R, Make 1/8 turn L stepping L to L side, Cross R over L (9 o'clock)

### SIDE DRAG, STEP ¼ SWEEP ½

1, 2, 3      Take L big step to L side, Drag R to L, Touch R beside L  
 4, 5, 6      Make ¼ turn R stepping R forward, Make ½ turn R sweeping L around over 2 counts (6 o'clock)

### STEP ½ TURN, ½ TURN, STEP HOLD

1, 2, 3      Step L forward, Make ½ turn L stepping back on R, Make ½ turn R stepping forward L (6 o'clock)  
 4, 5, 6      Step R big step forward, Take weight up onto R toes over two counts (ready to start dance again by stepping back on L)

**RESTART – During the 3rd wall restart the dance after 12 counts facing 12 o'clock.**

**Contact:** [debmcwotzit@gmail.com](mailto:debmcwotzit@gmail.com)

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