



Papi



Choreographed by **Rachael McEnaney (UK) (April 2011)**
 www.dancejam.co.uk - Rachaeldance@me.com
 Tel: 07968 181933

Description:	64 Counts, 2 Walls, High Intermediate/Advanced line dance - Cha Cha
Music:	"Papi" – Jennifer Lopez (available on itunes, amazon and all major mp3 websites)
Count In:	48 counts from start of track – dance begins on vocals <i>Approx 120bpm</i>
Notes:	There are 2 restarts on 1 st & 3 rd wall – restart facing back after count 48.

Section	Footwork	End Facing
1 - 8	Toe touch with hip bumps, step back R, L coaster step, step fwd R, ¾ pivot turn, R chasse	
1 & 2 3	Touch right toe forward bumping hips forward (1), bump hips back (&), bump hips forward (2), step back on right (3)	12.00
4 & 5	Step back on left (4), step right next to left (&), step forward on left (5)	12.00
6 7 8 &	Step forward on right (6), pivot ¾ turn to left (7), step right to right side (8), step left next to right (&),	3.00
9 - 15	Syncopated chasse with styling (body roll or hip bumps), ¼ turn R, step L, ½ pivot R	
1 2 & 3 4	Step right to right side (1), Hold (2), step left next to right (&), step right to right side (3), hold (4), step left next to right (&), <i>Styling option 1: as R foot steps to side each time do body roll back (angle body to L diagonal) (2 rolls)</i> <i>Styling option 2: as R foot steps to side each time do 2x hip bumps to right (2 sets of hips)</i>	3.00
5 6 7	Make ¼ turn right stepping forward on right (5), step forward on left (6), pivot ½ turn right (7)	12.00
16 - 23	Long L cha cha lock step forward, R kick ¼ turn toe touch, ¼ turn L with R foot flick back	
8&1&2&3	Step forward on left (8), step right next to left (&), step forward on left (1), step right next to left (&), step forward on left (2), step right next to left (&), step forward on left (3)	12.00
4 & 5	Kick right foot forward (4), make ¼ turn right stepping right to right side (&), touch left to left side (5)	3.00
6 - 7	Make ¼ turn left stepping left foot in place as you flick right foot up behind you (6), step forward on right (7)	12.00
24 - 31	Mambo ½ turn L, full turn L travelling forward, walk R, walk L, fwd rock R,	
8 & 1	Rock forward on left (8), recover weight onto right (&), make ½ turn left stepping forward on left (1)	6.00
2 3 4 5	Make ½ turn left stepping back on right (2), make ½ turn left stepping forward on left (3), walk forward right (4), walk forward left (5)	6.00
6 - 7	Rock forward on right (6), recover weight onto left (7),	6.00
32 - 48	R coaster cross, hold-ball cross x2, L side rock, L behind-side-cross, hold-ball cross x2, R side rock, R behind side...(restart 1st and 3rd wall)	
8 & 1 2	Step back on right (8), step left next to right (&), cross right over left (1), hold (2)	6.00
& 3 4 & 5	Step left to left side (&), cross right over left (3), hold (4), step left to left side (&), cross right over left (5)	6.00
6 7 8 & 1	Rock left to left side (6), recover weight onto right (7), cross left behind right (8), step right to right side (&) cross left over right (1)	6.00
2&3,4,&5	Hold (2), step right to right side (&), cross left over right (3), hold (4), step right to right side (&), cross left over right (5)	6.00
6 7 8 &	Rock right to right side (6), recover weight onto left (7), cross right behind left (8), step left to left side (&) Restart here 1st and 3rd wall	6.00
Styling:	<i>Option 1: As right foot crosses in front on each ball cross roll hip forward & clockwise, same as left foot crosses (roll counter clockwise)</i> <i>Option 2: As right foot crosses in front on each ball cross do 2x hip bumps fwd, same as left foot crosses in front</i>	
49 - 55	R toe tap fwd, step fwd R, hip push back then forward, ¼ turn R stepping L, step RL out-out	
1 2 3 4	Tap right toe forward (1), step forward on right (2), rock weight back onto left pushing hips back (3), recover weight to right (4)	6.00
5 6 7	Make ¼ turn right stepping left to left side (5), step right to right side pushing hips right (6), step left to left side pushing hips left (7)	9.00
56 - 64	¼ sailor step to R, step L, ½ pivot turn R, L kick-out-out, hips (option to bump or roll)	
8 & 1	Cross right behind left (8), make ¼ turn right stepping left next to right (&), step forward on right (1)	12.00
2 - 3	Step forward on left (2), pivot ½ turn right (3)	6.00
4 & 5	Kick left foot forward (4), step left to left side (&), step right to right side bumping hips to right (5)	6.00
6 7 8	Bump hips left (6), bump hips right (7), bump hips left (8) <i>Option 2: Do big hip roll counter-clockwise end weight left</i>	6.00