

## **YOUR LIES**

32 counts intermediate 4 walls linedance

3 extensions (16 counts) & 1 TAG (4 counts)

Choreographer: Merju Hiir

Music: „I love the way you lie“ Eminem feat. Rhianna

Dance starts after 36 counts intro

### **FUNKY FOOT SLIDES R&L, CROSS ROCK,(¼ turn R)SIDE, CROSS ROCK SIDE, CROSS ROCK, SLIDE BACK(facing 13:00)**

- 1** Pushing off LF **RF** slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out
- &** **LF** slide next to right while closing feet and knees, angling body toward 1:00
- 2** Pushing off RF, **LF** slide on forward diagonal to 11:00 & angling body toward 1:00 while turning feet/knees out
- &** **RF** slide next to left while closing feet and knees, angling body toward 11:00
- 3&4** Step **RF** across LF, recover weight onto **LF**, Turn ¼ to R stepping **RF** to R side
- 5&6** Step **LF** across RF, recover weight onto **RF**, Step **LF** to L side
- 7&8** Step **RF** across LF, recover weight onto **LF** and pushing little bit over the heel, with hips pushing back, slide **RF** back (13:00)

### **COASTER STEP WITH 1/8 TURN R, STEP FWD, KNEE ROLLS ¼ L & ¼ R , STEP BACK, ¼ L SIDE, WEAVE TO L**

- 1&2** step **LF** back, Step **RF** beside the LF turning 1/8 R; Step **LF** fwd (15:00)
- 3** Step **RF** fwd, sharing the weight on both legs
- 4,5** with bended knees turn with knee roll ¼ L (12:00) and ¼ R, (15:00)  
In the end of knee rolls straighten up your knees and push weight on **LF**)
- 6&7&8** Step **RF** back LF, step **LF** with ¼ turn to L side, Step **RF** across LF, step **LF** to L side, step **RF** cross behind the LF (12:00)

### **SIDE ROCK, ¼ TURN L, COASTER STEP, 2 TOUCHES, STEP BACK HITCH WITH R HAND PUSHING HITCHED UP KNEE TO TURN ¼ L, STEP LF SIDE**

- 1,2** Rock LF to L side with hip, turn ¼ to L when recovering weight onto **RF** (21:00)
- 3&4** Step **LF** back, step **RF** beside LF, step **LF** fwd
- 5&6** Touch **RF** fwd, touch **RF** to R side, step **RF** back same time hitching **LF** up
- &7,8** (&) With your **R hand** draw circle from L shoulder to L knee (7) push with your R hand the hitched up knee, turning the same time ¼ to L, (8) step **LF** to L side (18:00)

### **CROSS ROCK & BACK, STEP BACK, STEP BESIDE TURNING ¼ TO R, STEP FWD, STEP 3/8 PIVOT STEP, STEP ½ PIVOT STEP**

- 1&2** Step **RF** across LF, recover weight onto **LF**, step **RF** back (16:30)
- 3&4** Step **LF** back, step **RF** beside LF turning ¼ R, step **LF** fwd (18:30)
- 5&6** Step **RF** fwd, turn 3/8 L recovering weight onto **LF**, step **RF** fwd (15:00)
- 7&8** Step **LF** fwd, turn ½ R recovering weight onto **RF**, step **LF** fwd. (21:00)

### **TAG 1 (EXTENSION): After the walls 3; 6 and 9 there is extension. It's always with chorus. CROSS BACK BACK, CROSS BACK BACK, CROSS, COASTER STEP SHUFFLE FWD**

- 1&** Step **RF** across LF, step **LF** diagonally back to L
- 2&** Step **RF** diagonally back to R, step **LF** across RF
- 3&4** Step **RF** diagonally back to R, Step **LF** diagonally back to L, step **RF** across LF
- 5&6** Step **LF** back, step **RF** beside LF, step **LF** fwd,
- 7&8** Step **RF** fwd, step **LF** beside RF, step **RF** fwd

**STEP ¼ PIVOT R, WEAVE TO R, SIDE ROCK CROSS, SIDE ROCK STEP BESIDE**

**1&** Step **LF** fwd, turn ¼ to R recovering weight onto **RF**

**2&3&4** Step **LF** across **RF**, step **RF** to R side, Step **LF** cross behind **RF**, Step **RF** to R side, Step **LF** across the **RF**

**5&6** Step **RF** to R side, recover weight onto **LF**, step **RF** across **LF**

**7&8** Step **LF** to L side, recover weight onto **RF**, step **LF** beside **RF**

**TAG2: After the wall 8<sup>th</sup>**

**3 FUNKY FOOT SLIDES, SIDE SLIDE STEP & TOUCH**

**1** Pushing off **LF** **RF** slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out

**&** **LF** slide next to right while closing feet and knees, angling body toward 1:00

**2** Pushing off **RF**, **LF** slide on forward diagonal to 11:00 & angling body toward 1:00 while turning feet/knees out

**&** **RF** slide next to left while closing feet and knees, angling body toward 11:00

**3** Pushing off **LF** **RF** slide on forward diagonal to 1:00 & angling body toward 11:00 while turning feet/knees out

**&** **LF** slide next to right while closing feet and knees, angling body toward 1:00

**4,5** **LF** slide step to L side, **RF** touch beside **LF**

**Start again from beginning of dance**

**Just dance and enjoy!**